DRAWN 4.5m too close to stage.
NOTES

AUDITORIUM

Size 13.6m (44'6) x 9.2m (30') Front half each row stepped 1 in 5.5 Back half each row stepped 1 in 3.3

GRID

Height 12m (39'4") Maximum flying height 11.4m (37'5") Hemps A-D flying height 7.75m (25'5")

STAGE SIZE

Proscenium Arch Height 3.8m (12'5") Proscenium Arch Width 6.67m (21'10") Maximum Stage Depth 11.1m (36'5")

FORESTAGE

Two 2', four 4' (interchangeable) and 2 curved sections, can be lowered by 0.57m (1'10") max. Steps available with 0.17m (6.75") risers.

GET IN DOORS AND TRAPS

Get-in doors 1.14m x 2.19m (3'8" x 7'2") or 0.76m x 2.04m (2'6" x 6'8"). Staircases should be checked if large pieces of scenery are to be used. Traps to scene dock below stage, aperture 3.55m x 1.03m (11'7" x 3'4")

ORCHESTRA PIT

Depth 1.6m (5'3") below stage Depth 0.8m (2'9") below auditorium Useful width 1.55m (5'1")

ADC CAD Model maintained by Eddy Langley - http://www.lampie.org/adc/ - Last updated: Sunday April 07 2019

ADC theatre
PARK STREET - CAMBRIDGE CB5 8AS - TELEPHONE (01223) 359547 - WEBSITE http://www.adctheatre.com

FRONT ELEVATION

SCALE 1:50 (A3)

DIRECTOR

DESIGNER

LIGHTING DESIGNER

COMPANY

DRAWN

DATE
Tab Rack

0m 1m 2m 3m 4m 5m 6m 7m
0ft 1ft 2ft 3ft 4ft 5ft 6ft 7ft

SAFETY CURTAIN STRIP

6640 - 8334 x 2000mm MAIN FORESTAGE ROLL
9200 x 330mm FRONT FORESTAGE STRIP
10m x 2m ROLL 1
10m x 2m ROLL 2
10m x 2m ROLL 3
7650 x 1670mm ROLL 4

OFFCUT (forestage)
OFFCUT (Pitt club corner)
OFFCUT (Pitt club corner)
6500 x 1830mm PS WING

PITT CLUB CORNER PIECE
1.353m 0.740m

DANCE FLOOR PLAN
SCALE 1:25 (A1) 1:50 (A3)

PRODUCTION
DATES
COMPANY
DIRECTOR
DESIGNER
LIGHTING DESIGNER
DRAWN
DATE

ADC CAD Model maintained by Eddy Langley - http://www.lampie.org/adc/ - Last updated: Sunday  April 07  2019

NOTES

AUDITORIUM FORESTAGE
Size 13.6m (44'6) x 9.2m (30') Two 2', four 4' (interchangeable) and 2 curved
Front half each row stepped 1 in 5.5 sections, can be lowered by 0.57m (1'10") max.
Back half each row stepped 1 in 3.3 Steps available with 0.17m (6.75") risers.

GRID GET IN DOORS AND TRAPS
Height 12m (39'4") to underside Get-in doors 1.14m x 2.19m (3'8" x 7'2")
Maximum flying height 11.4m (37'5") or 0.76m x 2.04m (2'6" x 6'8") Staircase
Hemps A-D flying height 7.75m (25'5") should be checked if large pieces of scenery are to be used

STAGE SIZE
Traps to scene dock below stage, aperture
Proscenium Arch Height 3.8m (12'5") 3.55m x 1.03m (11'7" x 3'4")
Proscenium Arch Width 6.67m (21'10") Maximum Stage Depth 11.1m (36'5")

ORCHESTRA PIT
Depth 1.6m (5'3") below stage Depth 0.8m (2'9") below auditorium Useful width 1.55m (5'1")

DANCE FLOOR
The dance floor is Le Mark "Event" coloured matte black
Dance floor is stored on tubes underneath the tab rack; the rolls are
numbered and the ends marked PS / OP. The offcut that matches the PS
end of the forestage is permanently attached to the tube to make rolling
this piece easier. The downstage edge of roll 1 aligns with the upstage edge of the safety
curtain. This edge is notched where it meets the unistrut that supports the
vectors; this can be used for left-right alignment.