





EDDY'S LAMPIE CRIBSHEET

Fresnels
 Recognisable by their bumpy **Fresnel lens**, they produce a soft-edged beam useful for soft spots and washes. Single focus knob adjusts beam size by varying bulb position between lens and reflector. The beam is shaped with **barndoors**.


Strand Patt 243 

Starlette Fresnel 

Minuette Fresnel 

Barndoors 


Floods
 Bulb in a box plus reflector. Used for lighting cloths (eg. Cycs). Colour frame has a straight (hard) edge and a soft/fuzzy edge. The Coda has a right way and a wrong way up since it has an asymmetric reflector – the writing on the back is the right way up for 1k Coda at the top of a cloth.


Coda 1k 

PAR Can
 Rock 'n' roll. The lamp includes the reflector and sets the beam type. Various lamps available (CP60 Very Narrow Spot CP61 Narrow Spot CP62 Medium Flood). Beam is elliptical and can be rotated. Baby version is PAR16 "Birdie"

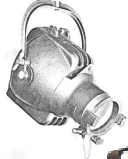



PC (Pebble or Plano-Convex)
 Very like a Fresnel but with less spill/ scatter and a crisper, harder beam. Starlette PC has longer body than Starlette Fres.


Rama 


Starlette 


Profiles
Fixed beam-angle profiles usually have a single knob / moveable lens.
Zoom profiles have two knobs / lenses. Used for traditional hard-edged spotlight and also soft-focussed for washes. The **gate** is where **shutters, gobos** or an **iris** are inserted to control the beam.


Patt 23 


RJ 


Selecon Pacific 


Cantata 

Strand SL 36 

SL 23-50 Zoom 

Minuette Profile 

Iris 

Gobos and gobo holders 

Gel Trolley

Home to colour ("**Gel**"), filed by number and size. The ADC has its own set of "standard" sizes A-G and L (Coda 1k)
Gel Trolley lives in the OP quad and uncut colour lives above it

OP Quad

Lanterns live in here, plus:

Cable: 15A TRS and 13A mains live in here together with adapters and four-blocks, as well as **Socapex** multi-cores.

Rigging: Nuts, bolts, washers, 19mm spanners, boom arms and spare hook clamps

Accessories: like gobo holders, shutters, barndoors and irises.

Scene Dock

Home to "**the powerbay**" – including "**the contactor**" for stage and dressing room power and the "**stage contactor**" for **lighting power**.

Lighting stands and T-bars, **tank traps** and heavy mains cable and distribution live here along with the "**downstairs dimmers**".
Scaff clamps etc also downstairs.

Auditorium Steps

Boom arms, birdies, cable rubbers, hoover, spare barndoors. Also grelcos and trelcos

Patch Bay

Home to "**the patch**" and the "**upstairs dimmers**".

PS Wing - DMX cable

LX Box

Home to the **lighting desk** (ETC Ion) **Follow spots** also live in here.

Hook Clamps

Properly assembled:

Bolt-Washer-Yoke-Washer-Clamp-Washer-Springwasher-Nut



On Stage – Hard Hats, Ladders, Genie, mini-IWBs, aluminium scaff tube

ANATOMY OF A LANTERN

