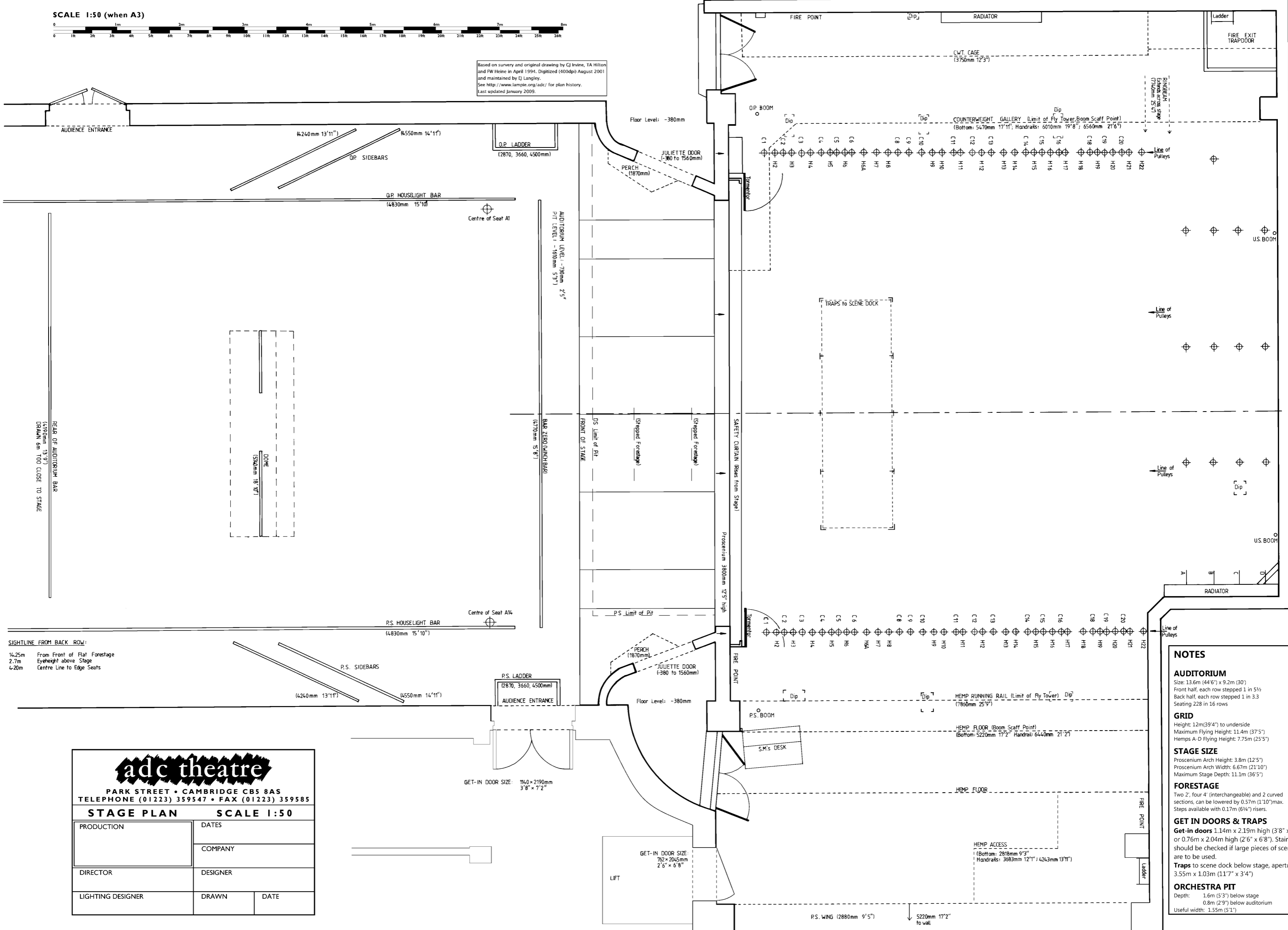


SCALE 1:50 (when A3)



Based on survey and original drawing by CJ Irvine, TA Hilton and FW Heine in April 1994. Digitized (400dpi) August 2001 and maintained by CJ Langley. See <http://www.lample.org/adc/> for plan history. Last updated January 2009.



SIGHTLINE FROM BACK ROW:
 14.25m From Front of Flat Forestage
 2.7m Eyeheight above Stage
 4.20m Centre Line to Edge Seats

NOTES

AUDITORIUM
 Size: 13.6m (44'6") x 9.2m (30')
 Front half, each row stepped 1 in 5 1/2
 Back half, each row stepped 1 in 3.3
 Seating 228 in 16 rows

GRID
 Height: 12m (39'4") to underside
 Maximum Flying Height: 11.4m (37'5")
 Hems A-D Flying Height: 7.75m (25'5")

STAGE SIZE
 Proscenium Arch Height: 3.8m (12'5")
 Proscenium Arch Width: 6.67m (21'10")
 Maximum Stage Depth: 11.1m (36'5")

FORESTAGE
 Two 2', four 4' (interchangeable) and 2 curved sections, can be lowered by 0.57m (1'10") max. Steps available with 0.17m (6 1/4") risers.

GET IN DOORS & TRAPS
 Get-in doors 1.14m x 2.19m high (3'8" x 7'2") or 0.76m x 2.04m high (2'6" x 6'8"). Staircase should be checked if large pieces of scenery are to be used.
 Traps to scene dock below stage, aperture 3.55m x 1.03m (11'7" x 3'4")

ORCHESTRA PIT
 Depth: 1.6m (5'3") below stage
 0.8m (2'9") below auditorium
 Useful width: 1.55m (5'1")

adc theatre
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STAGE PLAN		SCALE 1:50	
PRODUCTION	DATES		
DIRECTOR	DESIGNER		
LIGHTING DESIGNER	DRAWN	DATE	